SOUTHERN STRINGS DULCIMER FESTIVAL SCHEDULE -- FEB. 19 & 20, 2016 & **2016 DEEP SOUTH DULCIMER CHAMPIONSHIP**

(B-Beginner N-Novice I=intermediate

A=advanced)

*** Campus Dining hrs: Fri Breakfast – 730-930 Lunch – 1100-100 Sat-Breakfast: Breakfast 900-1000 Lunch 1200-130

FRI.	JOE COLLINS	DON PEDI	JESS DICKINSON	ROB ANGUS	RICHARD SWITZER	MARY JO WARD	DONNA SWITZER	JESSICA COMEAU			
Feb.	"MT Dulcimer"	"MT Dulcimer"	"Hammered Dulcimer"	"Hammered Dulcimer"	"Bowed Psaltery"	"Auto-Harp" & "Dulcimer"	"Beginner Dulcimer"	"Dulcimer- DAD"			
19th	RM 119 Smith Hall	RM 120 Smith Hall	Front Stage Auditorium	Back Stage Auditorium	*Tune Prior To Class*	RM 113 Smith Hall	See classroom below	See classroom below			
Time	730-830 – REGISTRATION 830-845 - WELCOME										
845	RISE & SHINE JAM	RISE & SHINE JAM	Hammered Dulcimer Class	Hammered Dulcimer	RISE & SHINE JAM	RISE & SHINE JAM	RISE & SHINE JAM	RISE & SHINE JAM			
930	MT Dulcimer	MT Dulcimer	assignment	Class assignment	MT Dulcimer	MT Dulcimer	MT Dulcimer	MT Dulcimer			
550	Psaltery & Auto-Harp	Psaltery & Auto-Harp	Beginner-Advanced	Beginner-Advanced	Psaltery & Auto-Harp	Psaltery & Auto-Harp	Psaltery & Auto-Harp	Psaltery & Auto-Harp			
	Recital Room	Recital Room	Back Stage	Front Stage	Recital Room	Recital Room	Recital Room	Recital Room			
930	BREAK – VISIT VENDORS										
1000	Basic Chords in DAD	Old-Time Dulcimer for Beginners	Beginner Hammered Dulcimer I	Intermediate	Introduction to Psaltery	Auto-Harp Fun for all	Beginner DAA Dulcimer				
	out of major chords. Includes	Basics of Old-Time music.	Learn the basics necessary to	Hammered Dulcimer I	<u>introduction to rodicity</u>	"Western Style"	"Courting & Cowboy	BREAK			
1100	exercises and songs to improve ability	Strumming and Fretting	get you started, including	Learn chords, arpeggio, &	B-N		Songs"				
	to change chords efficiently.	techniques.	holding hammers, scales, chords	arrangement techniques, plus,		B-N-I					
	N-I-A		& a few cowboy melodies.	chord progressions &			B-N				
				embellishment. Learn some							
				cowboy melodies.							
	Room 119 Smith Hall	Room 120 Smith Hall	Front Stage	Back Stage	Room 203 Fine Arts Bldg	<u> Room 113 – Smith Hall</u>	Recital Room	Room 117 Smith Hall			
1100	LUNCH- (Dining Hall opens at 11	00-100									
1245		"GIANT" JAM W	ITH THE INSTRUCTORS - RE	CITAL HALL *** "GIAI	NT" JAM FOR "HAMMER	ED DULCIMERS" - STAGE 1	. & 2				
130	BREAK – VISIT VENDORS										
200	Waltzing in Cowboy Boots	Old-Time Playing Techniques	Beginner Hammered Dulcimer	Intermediate	Psaltery Play-a-long	Auto-Harp Fun for all	<u>Fiddle</u>	"Colorful Western Sunset"			
300	Expand your repertoire of waltzes	(Intermediate)	<u>II</u>	Hammered Dulcimer II		"Western Style"	Beginner Camp Fiddle	Mountain Dulcimer DAD			
500	popular Cowboy Country!	Combine strumming and fretting	Continuation of HD 1		B-N-I	Part II		Enrich your music with			
	DAA & DAD	techniques to develop economy		Continuation of HD I			B-N	embellishments arpeggios,			
	<u>N-I-A</u>	of motion.	B-N			B-N-I		hammer-ons, pull-offs &			
								slidesBring capo – I-A			
	Room 119 Smith Hall	Room 120 Smith Hall	Front Stage	Back Stage	Room 203-Fine Arts Bldg	<u>Room 113 – Smith Hall</u>	Room 226- Fine Arts Bldg	R <u>oom 117 Smith Hal</u>			
300	BREAK – VISIT VENDORS				•		•				
330	Finger-Pickin' Good	The Way of the Dulcimer	Beginner Hammered Dulcimer	<u>Intermediate</u>		Ukulele		Silk Strings			
430	Basics of finger-picking on MD.	Includes a brief history of the	III	Hammered Dulcimer III		"For all of you who have a	Break	Mountain Dulcimer DAD			
	Patterns and good technique	dulcimer, as well as, early and			Break	Ukulele and want to play it		Learn techniques for producing			
	DAA & DAD	modern tunings and playing	Continuation of HDII	Continuation of HDII		for fun"		smoother, gentler sounds on			
		techniques. A few vintage						the mountain dulcimer including			
	N-I-A	instruments will be available for	B-N			Learn a Cowboy tune before		sustain smooth transitions, &			
		demonstration and for attendees				you ride out into the sunset!		clean fingering.			
	Doors 110 Creith Hall	to play. B-N-I-A	Front Store	Deals Steen		B-N-I		DAD bring CAPO – I-A			
	Room 119 Smith Hall	Room 120 Smith Hall	Front Stage	Back Stage		Room 113 – Smith Hall		Room 117 Smith Hall			
500		ar S^S Chuck-Wagon Cafe" (St				'S CONCERT - Come liste	en and enjoy a Concert	put together by our			
700	STEP BACK IN TIME TO THE OLD WESTE		prepared by the Trail Cook along w	ith some good Cowboy music on	till Festival Instru	till Festival Instructors Auditorium					
	the side. Prizes in our Cowboy/girl Look-										
	DON'T MISS THIS (MUST PRE-	REGISTER FOR THIS EVENT!)									

SAT.	JOE COLLINS	DON PEDI	JESS	ROB ANGUS	RICHARD SWITZER	MARY JO WARD	DONNA SWITZER	LISA OIVANKI
Feb.	"MT Dulcimer"	"MT Dulcimer"	DICKINSON		"Bowed Psaltery"	"Auto-Harp"		
21st			"Hammered	"Hammered Dulcimer"	*tune psaltery before	"MT Dulcimer"	"Beginner Dulcimer"	"MT Dulcimer"
	DAA - DAD	DAA – DAD	Dulcimer"		class-please*	"Kids Dulcimer"	"Beginner Fiddle"	
						:Ukulele"	DAA	
Time	730-900 – REGISTRATION &	ANNOUNCEMENTS	-					
900	Making Arrangements:	Cowboy Songs	Beginner Hammered	<u>Non-Beginner</u>	Introduction to	Basic Beginner Dulcime	<u>r</u> BREAK	<u>"SIMPLE GIFTS"</u>
1000	<u>A Beginner's Guide</u>	(Intermediate)	Dulcimer I	Hammered Dulcimer I	Psaltery	DAA		for FOLK ORCHESTER
	Take a you through several	Traditional Cowboy Songs for	Learn the basics necessary	Learn chords, arpeggio, &	B-N	Very beginner & Kids		Including MD (DAD <daa)< th=""></daa)<>
	different ways to play a tune	Dulcimer.	to get you started, including holding hammers,	arrangement techniques, plus, chord progressions &	D-IN	You will be playing a sor	g	HD, Fiddle, Mandolin, Bass
	using a variety of techniques &		scales, chords & a few	embellishment. Learn some		before you leave!		Dulcimer, guitar, & upright
	skills that will enable you to		Cowboy melodies.	cowboy melodies.				bass. N-I- A
	make your own arrangements		<u>B-</u> N		<u>Room 203</u>			
	Room 119 Smith Hall	Room 120 Smith Hall	Front Stage	Back Stage	Fine Arts Bldg	<u>Room 113 – Smith Hall</u>		Recital Hall
1000	BREAK – VISIT VENDORS							
1030	Wild, wild west on 3 Strings	Old-Time Music for Dulcimer	Beginner Hammered	Non-Beginner	Psaltery Play-a-long	Beginner & Kids Class	Fiddle	"SIMPLE GIFTS"
1130	A repertoire workshop of	Selection of Traditional Songs,	Dulcimer II	Hammered Dulcimer II			Beginner Camp Fiddle	for FOLK ORCHESTER
	tunes that remind us of	Ballads, Tunes & Hymns from	Continuation of HD		B-N-I	Very Beginner Ukulele		"CONTINUED"
	rugged life of the cowboys	authentic sources throughout		Continuation of HD I		Simple & Fun	B-N	
	DAA & DAD N-I-A	Southern Appalachia. I - A					<u>Room 226</u>	
	Room 119 Smith Hall	Room 120 Smith Hall	Front Stage	Back Stage	Room 203 – Fine Arts	<u>Room 113 – Smith Hall</u>	Fine Arts Bldg	Recital Hall
1130	LUNCH (campus dining hall opens at 1200 – 130)							
115	"GIANT" JAM WITH "INSTRUCTORS" – RECITIAL ROOM (Hammered Dulcimers included) Our sincere Thanks to the following sponsor						following sponsors of the	
200	2015 Deep South Dulcimer Championship.							
200	BREAK – VISIT VENDORS							
230	Jam with Rob Angus		Mary Jo Ward		2:30-3:30 "Mountain Dulcimer		Hammered Dulcimer donated by: Master	
315	All instruments		Happy Trails (our last Auto-Harp Class)		Championship"		Works Dulcímers	
			All levels		1 st Round in Auditorium		www.masterworksok.com	
					Audience – Quiet Please!		www.masterworksok.com	
	Recital Room		Room 113 Smith Hall		•		Mountain Dulcimer donated by: McSpadden	
	<u>Nechai Noonn</u>						Dulc	ímers
							www.mcspadde	ndulcimers.com
	Jam with Joe Collins & Don Pedi							
220	lam with los C			3:30-4:30 "Hammered D				
330 415						Championship"		
330 415		truments						
	All inst	truments			1 st Round in A	uditorium		
	All inst					uditorium		
	All inst <u>Recit</u> :	truments	h Dulcimer Championship"	**FINALS**– Auditorium **	1 st Round in A ***Audience – Qu	uditorium niet Please!***		
415	All inst <u>Recit</u> :	truments <u>al Room</u> Hammered Dulcimer "Deep Sout	· · ·	**FINALS**– Auditorium **	1 st Round in A ***Audience – Qu AUDIENCE QUIET	uditorium niet Please!*** PLEASE**	MPIONS	