Deep South Dulcimer Competition—2018

DEAR DULCIMER COMPETITOR,

We are delighted that you are interested in competing in the Deep South Dulcimer Competition, to be held on the beautiful campus of William Carey University in Hattiesburg, Mississippi.

The competition — which will be held on Saturday, February 17, 2018 — is part of the Southern Strings Dulcimer Festival, which begins with a social and jam on Thursday night, February 15, and classes on Friday, February 16. The fee to join the competition is only ten dollars, and you must be a paid attence for at least one day of the festival to compete.

If you have questions, please contact me at Jess@DickinsonDulcimer.com. Thank you, and GOOD LUCK!

HAMMERED DULCIMER COMPETITION FIRST PRIZE:

NEW 16/15 MASTER WORKS

Ultra Light—Chromatic

HAMMERED DULCIMER

MOUNTAIN DULCIMER COMPETITION FIRST PRIZE:

NEW McSPADDEN MOUNTAIN DULCIMER

DIRECTIONS TO THE DEEP SOUTH DULCIMER COMPETITION

The festival will be held at the Calvary Baptist Church in Petal, MS

For GPS, enter the following address:

1123 Highway 42, Petal, MS 30465

JESS H. DICKINSON, Competition Director

228-596-6633 — cell

601-898-3488 — home

Jess@DickinsonDulcimer.com

Deep South Dulcimer Competition—2018

ENTRY FORM

NAME:		_ EMAIL:		
STREET ADDRESS:	(CITY, STATE, ZIP:		
PHONE NUMBERS: (Cell: ()	Home: (
CONTEST ENTERED:	Hammered Dulcimer:	Mountain	Dulcimer	
BEFORE COMPETITO THE COMPETITORS.	N BEGINS, WE WOULD LII PLEASE TELL US A LITTLE	KE TO TELL THE AUD ABOUT YOURSELF (I	IENCE AND JUDGES NOT REQUIRED):	S ABOUT
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ENTRY FEE: \$10.00. Includes competition ONLY. You must attend at least one day of the Southern Strings Festival to compete. (One-day, non-player fee = \$20), includes all festival events except classes. Register at: mississippidulcimer.com. Mail this entry form and \$10.00 entry fee to:

Deep South Dulcimer Competition c/o Jess Dickinson 126 Wildwood Drive Madison, MS 39110

ENTRY IN COMPETITION IS NOT COMPLETE UNTIL WE RECEIVE YOUR APPLICATION AND ENTRY FEE. MAIL IT TODAY! WE LOOK FORWARD TO MEETING YOU AND HEARING YOU PLAY.

DEEP SOUTH DULCIMER COMPETITION RULES

1. ELIGIBILITY

- NOTICE! NEW RULE! Anyone except members of the Deep South Dulcimer Competition Association and first-place winners from the past 5 competitions may compete. However, the winner of one competition may compete in the other competition the following year.
- Contestants may compete in both hammered dulcimer and mountain dulcimer competition.
- Submitted applications must include entry fee.

2. CONTESTS -- NUMBER OF CONTESTANTS

- Contests will be limited to 8 participants.
- Applications will be numbered as they are received.
- After the limit of fully-completed applications are received and verified, all new applicants will have the option of a refund or next in line on a standby list.

3. PERFORMANCE RULES

Each contestant will have a total of 5 minutes in the preliminary round to play 2 selections.

Competitors who make it to the final round will have 5 minutes to play 2 new selections (selections from preliminary round may not be repeated).

If a performance is not completed when time expires, the contestant may finish playing, but points may be deducted.

Contestants may play any selections they choose. Medleys are not allowed.

Contestants may use picks, bows, hammers, and fingers to play.

Music must be played from memory. Contestants may not use music scores.

Contestants may be accompanied by one acoustic-instrument, but cannot be hammered dulcimer or mountain dulcimer.

Instruments will be amplified by microphones ONLY.

4. BLIND SCORING

- Contestants will draw numbers from a hat, just prior to the beginning of the competition.
- Contestant drawing #1 will perform first, etc.
- Competitors will be introduced to the judges and audience by contestant number only. Judges will not be allowed to see competitors or hear them speak.
- Competitors and accompanists are forbidden from identifying themselves in any way to the judges during the competition. Violation of this rule will result in immediate disqualification. No speaking or singing.

5. PERFORMANCE PROCEDURE

- Contests will have two rounds of competition.
 - Mountain dulcimer preliminary round will begin at 3:00 p.m.
 - Hammered Dulcimer round will begin at 4:00 p.m.
 - In each round of competition, competitors will have five minutes to play two selections.
 - After the first round of competition, the judges will select and announce the names but not the rank or order -- of the top three competitors.
 - The final round of competition will begin at 5:00 p.m.
 - For the final round, the competitors will have 5 minutes to play two new selections.
 - After completion of the final round, the judges will announce the 3rd place, 2nd place, and 1st place winners, and award their prizes.

6. SCORING

- The judges will score each contestant as follows:
 - Playing Skill: From 1 point to 50 points.
 - Embellishments: From 1 point to 25 points.
 - Arrangement: From 1 point to 25 points
- In case of a tie, the tying contestants will each play one of their previouslyplayed songs to break the tie.