

**SOUTHERN STRINGS DULCIMER FESTIVAL SCHEDULE -- FEB. 20 & 21, 2015 & \*\*2015 DEEP SOUTH DULCIMER CHAMPIONSHIP\*\***

*(B-Beginner N-Novice I=intermediate A=advanced) \*\*\* Campus Dining hrs: Fri Breakfast – 730-930 Lunch – 1100-100 Sat-Breakfast: Breakfast 900-1000 Lunch 1200-130*

<b>FRIDAY Feb. 20<sup>th</sup></b>	<b>PAUL ANDRY</b> "MT Dulcimer"	<b>RICHARD ASH</b> "MT Dulcimer"	<b>JESS DICKINSON</b> "Hammered Dulcimer"	<b>GUY GEORGE</b> "Hammered Dulcimer" "Steel Drum" "Penny Whistle"	<b>SHARRIE GEORGE</b> "Ukulele" * LOANERS AVAILABLE Before session begins	<b>JEFF HAMES</b> "MT Dulcimer"	<b>RICHARD SWITZER</b> "Bowed Psaltery" *tune psaltery before class-please*	<b>MARY JO WARD</b> "Auto-Harp" "Noter Dulcimer" "Shape Note Singing"	<b>JAM SESSIONS</b>
<b>Times</b>	<b>730-830 – REGISTRATION 830-845 - WELCOME</b>								
<b>845-930</b>	RISE & SHINE MT JAM UKE-BOW PSALTERY	RISE & SHINE MT JAM UKE-BOW PSALTERY	Hammered Dulcimer Class assignment Beginner-Advanced	Hammered Dulcimer Class assignment Beginner-Advanced	RISE & SHINE MT JAM UKE-BOW PSALTERY	RISE & SHINE MT JAM UKE-BOW PSALTERY	RISE & SHINE MT JAM UKE-BOW PSALTERY	Find Your Way around The 'Harp—Auto Harp that is! (B-N)	
<b>930-1000</b>	<b>BREAK – VISIT VENDORS</b>								
<b>1000-1100</b>	"String Side UP" DAA Playing with Drones, Parallel Chords & Full chords. Improve your Strumming in one easy lesson... (N-I-A)	"How to Play Traditional tunes in D,G,& A without Capo" DAD & DAA (both) (N-I-A)	HM DUL Intermediate & Advanced HM	HM DUL Beginner & Novice HM	UKE Beginner & Novice	HANK WILLIAMS CLASSIC  (N-I-A)	BEGINNING BOWED PSALTERY Part "1"  (B – N)	POUNDING FELT FUN Auto-Harp  (N – I)	
<b>1100-1230</b>	<b>LUNCH-</b>								
<b>1245-130</b>	<b>"GIANT" JAM WITH THE INSTRUCTORS – RECITAL HALL *** "GIANT" JAM FOR "HAMMERED DULCIMERS" - STAGE 1 &amp; 2</b>								
<b>130-200</b>	<b>BREAK – VISIT VENDORS</b>								
<b>200-300</b>	Cajun Favorites DAA & DAD  (B-N-I-A)	Introduction to Mountain Dulcimer Beginner Class DAA	HM DUL All levels	STEEL DRUMS 101	<b>BREAK</b>	TRADITIONAL HYMN Fingering & Technique (B- N-I)	BEGINNING BOWED PSALTERY Part "2"  (B – N)	NOTER-FEATHER MT Dulcimer – "Jean Richie did it this way!" DAA/DAD (B-N-I-A)	
<b>300-330</b>	<b>BREAK – VISIT VENDORS</b>								
<b>330-430</b>	Fun & Easy Duets – The Lion Sleeps Tonight, Tequila – DADD (N-I-A)	Adding Variety to your Right Hand Strumming. "Put new life in your strumming" DAA & DAD (N-I-A)	HM DUL Intermediate & Advanced HM	HM DUL Beginner & Novice HM	UKE INTERMEDIATE	<b>BREAK</b>	<b>BREAK</b>	INTRO TO SHAPE NOTE SINGING "Raise your voices-Raise the Roof"	
<b>500-700</b>	<b>SOUTHERN STRINGS "Blue Plate Café" &amp; Bingo Parlor</b> Step back into time to the late 40's and early 50's and join in the fun and enjoy our vintage 50's style Blue Plate special. After Dinner and some vintage MUSIC we will play BINGO for prizes. DON'T MISS THIS.... <b>(MUST PRE-REGISTER FOR THIS EVENT!)</b>				<b>7:15 – till</b>	<b>INSTRUCTOR'S CONCERT -</b> Come listen and enjoy a Concert put together by our Festival Instructors..... Auditorium			

<b>Saturday Feb. 21st</b>	<b>PAUL ANDRY</b> "MT Dulcimer"  DAA - DAD	<b>RICHARD ASH</b> "MT Dulcimer"  DAD - DAA	<b>JESS DICKINSON</b> "Hammered Dulcimer"	<b>GUY GEORGE</b> "Hammered Dulcimer" "Steel Drum" "Penny Whistle"	<b>SHARRIE GEORGE</b> "Ukulele" * <b>LOANERS AVAILABLE</b> Before session begins	<b>JEFF HAMES</b> "MT Dulcimer"  DAD	<b>RICHARD SWITZER</b> "Bowed Psaltery" *tune psaltery before class-please*	<b>MARY JO WARD</b> "Auto-Harp" "Noter Dulcimer" "Shape Note Singing"	<b>JAM SESSIONS</b>
<b>Times</b>	<b>730-900 – REGISTRATION &amp; ANNOUNCEMENTS</b>								
<b>900– 1000</b>	Transitions in Dulcimer Music – Same Songs in DDD, DAA, DAD. Advantages of Different Tunings. (N-I-A)	<i>Traditional Tune from the Hills of Appalachia</i> "Song with roots in NC-VA-& surrounding areas" DAD & DAA (both) N-I-A	HM DUL  Intermediate & Advanced HM	HM DUL  Beginner & Novice HM (B-N)	Beginner UKE  KIDS CLASS (B)	David Schanufer Original - Fingering & Embellishments DAD  (I-A)	BOWED PSALTERY BEYOND TABS  (Chromatic Psaltery)	NOTER-FEATHER MT Dulcimer – "Jean Richie did it this way!" (DAA/DAD) (B-N-I-A)	
<b>1000-1030</b>	<b>BREAK – VISIT VENDORS</b>								
<b>1030-1130</b>	Alternates to Standard Strumming- (from Strumming to Draw Plucking) DADD (N-I-A)	Introduction to Mountain Dulcimer "Youth & Basic Beginner" DAA	HM DUL  All Levels	STEEL DRUMS  Beginner & Novice	UKE  (B – N)	Beginner Fiddle Tune DAD  (B)	Do you think you might want to play psaltery? (B)	Find Your Way around The 'Harp—Auto Harp that is! (B)	
<b>1130-115</b>	<b>LUNCH (campus dining hall opens at 1200 – 130)</b>								
<b>115-200</b>	<b>"GIANT" JAM WITH "INSTRUCTORS" – RECITAL ROOM (Hammered Dulcimers included)</b>								
<b>200-230</b>	<b>BREAK – VISIT VENDORS</b>								
<b>230-315</b>	<b>Guy-Sharrie George</b>  Penny Whistle & Uke Class (B-N-I-A-)		<b>Mary Jo Ward</b> Intro to Shape Note singing.  "Raise your voice raise the roof"		<b>2:30-3:30 "Mountain Dulcimer Championship"</b> 1 <sup>st</sup> Round in Auditorium  ***Audience – Quiet Please!***				
<b>330–415</b>	<b>Paul Andry –JAM</b>				<b>3:30-4:30 "Hammered Dulcimer Championship"</b> 1 <sup>st</sup> Round in Auditorium  ***Audience – Quiet Please!***				
<b>430-500</b>	<b>Mountain Dulcimer &amp; Hammered Dulcimer "Deep South Dulcimer Championship" **FINALS** – Auditorium</b> Audience Quiet Please								
<b>500-530</b>	<b>Last year's '2014' Deep South Dulcimer Champions Mini Concert ***** AWARDING OF THE 2015 CHAMPIONS</b>								

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