



<b>SAT. Feb. 21st</b>	<b>JOE COLLINS</b> "MT Dulcimer"  DAA - DAD	<b>DON PEDI</b> "MT Dulcimer"  DAA – DAD	<b>JESS DICKINSON</b> "Hammered Dulcimer"	<b>ROB ANGUS</b> "Hammered Dulcimer"	<b>RICHARD SWITZER</b> "Bowed Psaltery" *tune psaltery before class-please*	<b>MARY JO WARD</b> "Auto-Harp" "MT Dulcimer" "Kids Dulcimer" :Ukulele"	<b>DONNA SWITZER</b> "Beginner Dulcimer" "Beginner Fiddle" DAA	<b>LISA OIVANKI</b> "MT Dulcimer"
<b>Time</b>	<b>730-900 – REGISTRATION &amp; ANNOUNCEMENTS</b>							
<b>900 1000</b>	<b><u>Making Arrangements: A Beginner's Guide</u></b> Take a you through several different ways to play a tune using a variety of techniques & skills that will enable you to make your own arrangements <b>Room 119 Smith Hall</b>	<b><u>Cowboy Songs</u></b> (Intermediate) Traditional Cowboy Songs for Dulcimer. <b>Room 120 Smith Hall</b>	<b><u>Beginner Hammered Dulcimer I</u></b> Learn the basics necessary to get you started, including holding hammers, scales, chords & a few Cowboy melodies. <b>B-N Front Stage</b>	<b><u>Non-Beginner Hammered Dulcimer I</u></b> Learn chords, arpeggio, & arrangement techniques, plus, chord progressions & embellishment. Learn some cowboy melodies. <b>Back Stage</b>	<b><u>Introduction to Psaltery</u></b>  <b>B-N</b>  <b>Room 203 Fine Arts Bldg</b>	<b><u>Basic Beginner Dulcimer DAA</u></b> Very beginner & Kids You will be playing a song before you leave! <b>Room 113 – Smith Hall</b>	<b>BREAK</b>	<b><u>"SIMPLE GIFTS" for FOLK ORCHESTER</u></b> Including MD (DAD<DAA) HD, Fiddle, Mandolin, Bass Dulcimer, guitar, & upright bass. N-I-A <b>Recital Hall</b>
<b>1000</b>	<b>BREAK – VISIT VENDORS</b>							
<b>1030 1130</b>	<b><u>Wild, wild west on 3 Strings</u></b> A repertoire workshop of tunes that remind us of rugged life of the cowboys <b>DAA &amp; DAD N-I-A Room 119 Smith Hall</b>	<b><u>Old-Time Music for Dulcimer --</u></b> Selection of Traditional Songs, Ballads, Tunes & Hymns from authentic sources throughout Southern Appalachia. I - A <b>Room 120 Smith Hall</b>	<b><u>Beginner Hammered Dulcimer II</u></b> Continuation of HD  <b>Front Stage</b>	<b><u>Non-Beginner Hammered Dulcimer II</u></b>  Continuation of HD I  <b>Back Stage</b>	<b><u>Psaltery Play-a-long</u></b>  B-N-I  <b>Room 203 – Fine Arts</b>	<b><u>Beginner &amp; Kids Class</u></b>  Very Beginner Ukulele Simple & Fun <b>Room 113 – Smith Hall</b>	<b><u>Fiddle</u></b> Beginner Camp Fiddle  B-N <b>Room 226 Fine Arts Bldg</b>	<b><u>"SIMPLE GIFTS" for FOLK ORCHESTER "CONTINUED"</u></b>  <b>Recital Hall</b>
<b>1130</b>	<b>LUNCH (campus dining hall opens at 1200 – 130)</b>							
<b>115 200 200</b>	<b>"GIANT" JAM WITH "INSTRUCTORS"– RECITAL ROOM (Hammered Dulcimers included)</b>						<p>Our sincere Thanks to the following sponsors of the 2015 Deep South Dulcimer Championship.</p> <p>Hammered Dulcimer donated by: <i>Master Works Dulcimers</i> <a href="http://www.masterworksok.com">www.masterworksok.com</a></p> <p>Mountain Dulcimer donated by: <i>McSpadden Dulcimers</i> <a href="http://www.mcspaddendulcimers.com">www.mcspaddendulcimers.com</a></p>	
<b>230 315</b>	<b><u>Jam with Rob Angus</u></b> All instruments  <b>Recital Room</b>		<b><u>Mary Jo Ward</u></b> Happy Trails ( our last Auto-Harp Class) All levels  <b>Room 113 Smith Hall</b>		<b>2:30-3:30 "Mountain Dulcimer Championship"</b> 1 <sup>st</sup> Round in Auditorium ***Audience – Quiet Please!***			
<b>330 415</b>	<b>Jam with Joe Collins &amp; Don Pedi</b> All instruments  <b>Recital Room</b>				<b>3:30-4:30 "Hammered Dulcimer Championship"</b> 1 <sup>st</sup> Round in Auditorium ***Audience – Quiet Please!***			
<b>430</b>	<b>Mountain Dulcimer &amp; Hammered Dulcimer "Deep South Dulcimer Championship" **FINALS**– Auditorium ***AUDIENCE QUIET PLEASE**</b>							
<b>500</b>	<b>Last year's '2015' Deep South Dulcimer Champions Mini Concert ***** AWARDING OF THE 2016 CHAMPIONS</b>							

