

2017 Southern Strings Dulcimer Festival

SCHEDULE

Feb. 16, 17, & 18, 2017

THURSDAY, Feb. 16th

5:30-8:00 (Pre-Festival Activities) *Birthday Party & Jamming
*Registration Open

FRIDAY, Feb. 17th

800-830 Registration & Tuning Fine Arts Building
 • Sign up for On-Stage Performance (deadline will be 1230) limited slots
 830-930 Welcome & Opening Jam Recital Hall
 930-1000 Vendor visit
 1000-1100 ***WORKSHOPS**

Jessica Comeau	Mt. Dulcimer – Int/adv	Garden Party	Rm 117 Smith Hall
Donna Switzer	Hammered Dul.-Beg	Canon in D with Melody & Chords	Front Stage
Mary Jo Ward	Auto Harp – all levels	TBA	Rm 120 Smith Hall
Lisa Oivanki	All Instruments	Folk Orchestra Class	Recital Hall
Richard Switzer	Psalterly – Beg/Novice	Intro to Bowed Psalterly	Rm 119
Jess Dickinson	Hammered Dul- Int/Adv	Incorporating 6th-Below Harmonies into Arpeggio"	Rm Back Stage
Local Instructor	Beginner Dul- DAA	Very beginner Dulcimer class	Rm TBA
Jamming	All Levels	"Just Jamming"	Rm 113 Smith Hall

1100-1230 LUNCH (cafeteria open from 1100-100)
 1230** Deadline to sign up for On-Stage Performance
 1230-130 Band Scramble

Band Scramble #1	Jessica C.	Rm 117 Smith Hall
Band Scramble #2	Mary Jo W. & Jess D.	Rm 120 Smith Hall
Band Scramble #3	Donna & Richard S.	Rm 119 Smith Hall
Band Scramble #4	Lisa O.	Recital Hall

130-200 Vendor Visit
 200-300 ***WORKSHOPS**

Jessica C.	MT. Dulcimer Int/Adv	In the Cycle of the Year: Celebrating the Seasons	Rm 117 Smith Hall
Donna S.	Fiddle - Beginner	Old Time Fiddle Tunes	Rm 226 (up stairs)
Mary Jo W.	Auto Harp all Levels	TBA	Rm 120 Smith Hall
Lisa O.	All Instruments	Folk Orchestra	Recital Hall
Richard S.	Psalterly	Intro to Bow Psalterly Symphony	Rm 119 Smith Hall
Jess D.	Hammered Dul	"Jessie Mae" by Ruth Smith	Back Stage
Local Instructor	Beginner Dul DAA	Your 1 st song in DAA	Rm TBA
Jamming	All Levels	"Just Jamming"	Rm 113 Smith Hall

300-330 Vendor Visits
 330-430

Orchestra		Lisa O.	Recital Hall
Fast Jam	Int/Adv- all type music	Mary Jo	Rm 113 Smith Hall
Slow Jam	Beg/nov – slow easier music	Karen	Rm 117 Smith Hall
Practice for Open Stage		Check at desk for a Practice Rm	

500-630 Anniversary Dinner & Birthday Bingo
 700 Open Stage Performance

SATURDAY, Feb 18th

830-900 Registration & Tuning Time

900-1010 ***WORKSHOPS**

Jessica Comeau-	Mt. Dulcimer – Int/adv	Dulcimer Picaresque: Highwaymen, Gypsies & Rogues	Rm 117 Smith Hall
Donna Switzer	Fiddle - Beg/Novice	Old Time Fiddle Tunes	Rm 226 (Up Stairs)
Mary Jo Ward	Auto Harp – all levels	TBA	Rm 120 Smith Hall
Lisa Oivanki	All Instruments	Folk Orchestra	Recital Hall
Richard Switzer	Psaltery – Beg – Novice	Intro to Bowed Psaltery	Rm 119 Smith Hall
Jess Dickinson	Hammered Dul- all levels	Skills Development with Intelligent Practice Schedules	Rm Back Stage
Local Instructor	Beginner Dul- DAA	Very Beginner Skills	Rm TBA
Kathy Ford	Beginner Ukulele	Basic Beginner Uke	Rm 221 (up stairs)
Jamming	All levels	“Just Jamming”	Rm 113 Smith Hall

1010-1030 Vendor Visit

1030-1150 Band Scramble

Band Scramble #1	Jessica C.	Rm 117 Smith Hall
Band Scramble #2	Mary Jo W. & Jess D.	Rm 120 Smith Hall
Band Scramble #3	Donna & Richard S.	Rm 119 Smith Hall
Band Scramble #4	Lisa O.	Recital Hall

1200-110 LUNCH (cafeteria open from 1200-130)

115-245 Band Scramble On-Stage performances & Orchestra Performance – Auditorium

1 st Performance	Band Scramble #1
2 nd Performance	Band Scramble #2
3 rd Performance	Band Scramble #3
4 th Performance	Band Scramble #4
5 th Performance	Folk Orchestra



300-600 **DEEP SOUTH DULCIMER CHAMPIONSHIP**

300-400	Mountain Dulcimer Competition	Auditorium
400-500	Hammered Dulcimer Competition	Auditorium
500-530	Competition Finals	Auditorium
530-600	2017 Championship Awards	Auditorium

**if you do not wish to attend the Championship Competition you may Jam in the Recital Hall

CLASS Descriptions

Jessica Comeau – MT Dulcimer

Garden Party – Intermediate to Advanced. *Bring capo*. A celebration of songs that evoke the simplicity, elegance, and harmony with nature that one finds at a garden party. Selections include *Scarborough Fair* and *The Lark in the Clear Air*.

In the Cycle of the Year: Celebrating the Seasons - Intermediate to Advanced. *Bring capo*. Many English folk songs and medieval pieces from throughout Europe have celebrated the four seasons of the year. This class proposes to introduce a sampling of some of these beautiful, simple melodies that reflect so eloquently the sentiments of the seasons and to share the histories of these songs. The songs we will play are the following: Spring- *May Day Carol*, Summer- *Sumer is icumen in*, Fall- *Hey, Ho Nobody Home*, Winter- *In des jares zirlikeit (In the Cycle of the Year)*.

Dulcimer Picaresque: Highwaymen, Gypsies, and Rogues - Intermediate to Advanced. *Bring capo because we will be playing lots of E minor songs!* Participants in this class will be setting off on an adventure on which we will meet a variety of colorful characters: pirates, gypsies, highwaymen (or highwaywomen as it may be!), and other roguish sorts! Songs will include *The Wrangle-Taggle Gypsies*, *Sovay*, and *High Barbary*.

Donna Switzer – Hammered Dulcimer & Fiddle

(Hammered Dulcimer Class) – **Canon in D with Melody & Chords** for Beginner and Novice players

(Fiddle) – **Old Time Fiddle Tunes** – Expand your repertoire - learn Old Tunes such as “Old Joe Clark” & “Angeline Baker”

Mary Jo Ward – Auto Harp

Lisa Oivanki – Folk Orchestra Leader

FOLK ORCHESTRA CLASS - The folk orchestra class is open to any player novice and up. There will be parts for mountain dulcimer (both DAD and DAA) and hammered dulcimer, bowed, dulcimer, bass dulcimer, fiddle, guitar, and mandolin. There will be simple chording and melody parts, as well as more advanced arrangements for those who like more of a challenge.

Our main piece will be Bill Staine’s classic folk song, River. However, if time allows, we will also take a look at Hard Times Come Again No More and Simple Gifts.

You will need to attend the very first rehearsal on Friday morning and at least 1 of the other two rehearsals in order to perform the piece(s) onstage. We will hand out all the music at the first rehearsal. This workshop was very enjoyable last year and we had a great time onstage. Hope all registrants will give this workshop a try.

Richard Switcher - Bowed Psaltery

Beg/Novice classes - **Introduction to Bowed Psaltery** - “Loaner” BPs will be available. Friday and Saturday morning classes will use the same material.

Intermediate class - **Introduction to playing in a Bowed Psaltery Symphony**. Incorporate Melody, Harmony and Drone parts in your Bowed Psaltery groups to develop a Symphony sound. Friday afternoon class only.

Jess Dickinson – Hammered Dulcimer

Intermediate / Advanced class - [Incorporating 6th Below Harmonies into Arpeggios](#) – Friday morning

All levels – [“JESSIE MAE” by Ruth Smith](#) – learn a new song – Friday Class

All levels – [Skill Development with an Intelligent Practice Schedule](#) – Saturday Class

Karen Mims & Janice Edmiston - BEGINNER DULCIMER DAA

Friday Morning Class – Karen Mims – [Very Basic Dulcimer history and instructions – Loaner Dulcimers available](#)

Friday Afternoon Class – Janice Edmiston – [Learn your first real song.](#)

Saturday Morning Class – Karen Mims – [Beginner classes continued.](#)

Kathy Ford – BEGINNER UKULELE

Saturday Morning Class – [So you want to play your Ukulele?](#) – Basic instructions